



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

SOME RECENT ART SALES

The collection of Julius D. Ichenhauser was recently sold at the American Art Galleries, New York, for a total of \$96,530. The pictures which brought \$500 or over follow: "Odin," Landseer, S. P. Shotter, \$900; "Hafed," Landseer, S. P. Shotter, \$1,050; "Coast with White Cliffs," Courbet, G. H. Richmond, \$600; "Portrait of the Artist's Son," Rembrandt, V. Benguiat, \$3,100; "Portrait of Miss Cuthbert," Lawrence, G. H. Richmond, \$550; "Man Cleaning a Horse," Berchem, Blank, \$575; "Algernon Sidney," Lely, S. P. Shotter, \$575; "Portrait of Mrs. Otway," Reynolds, Blank, \$550; "Princess Clementina Sobieski," Largilliere, S. P. Shotter, \$500; "Venetian Scene," Guardi, Blank, \$625; "Portrait of the Artist," Kauffmann, Blank, \$1,620; "Portrait of Miss Peel," Shee, G. H. Richmond, \$550; "Portrait of Lord Dundonald," Gainsborough, Blank, \$575; "Portrait of Inigo Jones," Van Dyck, V. Benguiat, \$4,100; "Child with Basket of Flowers," Hoppner, E. Berolzheimer, \$1,550; "Lady Mary Wortley Montagu," Van Loo, Blank, \$585; "James, Earl of Cardigan," Beechey, J. H. Jeffreys, \$1,000; "Portrait of Miss Maria Siddons," Lawrence, S. P. Shotter, \$550; "Portraits of John Fothergill, M.D.," Stuart, G. H. Richmond, \$575; "Lady Catherine Wyndham," Kneller, S. P. Shotter, \$750; "Windsor Park," Stark, G. H. Richmond, \$1,025; "Cottage Exterior," Wheatley, J. Creelman, \$525; "Portrait of Queen Anne," Kneller, J. H. Jeffreys, \$500; "Portrait of the Pelham Children," Copley, Blank, \$1,000; "Harvest Showers," Collins, E. W. Paige, \$4,100; "Lago Maggiore, Pallanza," Turner, E. Berolzheimer, \$500; Study for "The Entombment," Raphael, D. Zacchiri, \$1,400; "Portrait of Mrs. Keevil Davies," Ruskin, G. H. Richmond, \$775; "Hiding in the Haycocks," Baker, H. Mayer, \$590; "Landscape, with Ruined Church," Crome, S. P. Shotter, \$820; "James Innes-Ker," Raeburn, J. G. Gillespie, \$500; "Interior," De Hooghe, G. H. Richmond, \$525; "Grand Canal," Canaletto, Blank, \$2,550; "Portrait of Richard Evans," Lawrence, S. W. Whitleigh, \$1,000; "Portrait of Lady Buller," Gainsborough, E. Berolzheimer, \$1,525; "The Green Room," Hogarth, E. Berolzheimer, \$1,075; "Infant Christ Sleeping on a Cross," Reni, E. R. Stratton, \$1,000; "The Dragon Inn" Morland, G. H. Richmond, \$525; "Christ on the Waters," Van de Velde and Teniers, E. Berolzheimer, \$525; Sketch for "The Spanish Marriage," Fortuny, R. J. Collier, \$1,200; "View of the Neckar," Turner, E. Berolzheimer, \$775; "Lake Scene with Ruins," Wilson, F. B. Harrison, \$675; "Sow and Pigs," Morland, G. B. Wheeler, \$875; "Senator in Crimson Gown," Tintoretto, S. W.

Whitleigh, \$525; "Classical Landscape," Poussin, F. B. Harrison, \$725; "Temple of the Winds," Velasquez, B. Browning, \$525; "The Wreck," Turner, S. W. Whitleigh, \$1,100; "Early Autumn," Rix, C. Stotsberg, \$975; "Waiting for the Ferry," Herring, Blank, \$825; "Red Lion Inn," Williams, E. Berolzheimer, \$1,025; "Country Lane," Vincent, J. G. Gillespie, \$875; "Landscape with Bathers," Berchem, C. Y. Chester, \$525; "Countess of Peterborough," Lely, F. Houseman, \$550; "River Scene with Cattle," Daubigny, Fishel, Adler & Schwartz, \$2,000; "Henrietta Maria," Van Dyck, G. H. Richmond, \$2,100; "Lord Clifford and Lady Jane, His Sister," Kneller, S. W. Whitleigh, \$1,000; "Pluto and Proserpine," Rubens, Fishel, Adler & Schwartz, \$2,250; "Child Flying a Kite," Romney, Fishel, Adler & Schwartz, \$2,050; "David Garrick," Copley, J. Ortgies (agent), \$2,000; "Ehrenbreitstein," Turner, F. Keeble, \$3,500; "Landscape and Cattle," Potter, Blank, \$5,000; "Richard Grenville," Reynolds, F. Keeble, \$4,200.

The collections of Clarence King, Theodore Weil, and H. Victor Newcomb, together with William H. Fuller's Monets, were recently sold at Mendelssohn Hall, New York, for \$138,300. The pictures which brought \$500 or over are the following: Water-Colors—"Marseilles," Ziem, A. Tooth & Sons, \$525; "Calves," Mauve, A. Tooth & Sons, \$1,100. Oil-Paintings—"Young Musician," Frere, \$510; "Arab Chief," Schreyer, A. Tooth & Sons, \$1,725; "Artist's Pony," Bonheur, A. Tooth & Sons, \$850; "Head of Child," Bouguereau, M. Richter, \$600; "Nymph and Cupid," Diaz, G. B. Wheeler, \$1,325; "Painter's Rest," Vibert, T. R. Ball, \$825; "Landscape," Corot, Richmond & Co., \$600; "Morning," Dupré, C. Stowbury, \$2,050; "Girl of Smyrna," Gérôme, A. B. Mayer, \$725; "The Jam Pot," Nicol, W. W. Seaman, \$930; "Tiger in Repose," Gérôme, Mrs. White, \$760; "The Dance," Casanova, H. Reisinger, \$925; "Silence in the Wood," H. C. Macy, Lenoir, \$700; "Cliffs of Dover," Turner, Tooth & Sons, \$1,250; "Bringing Home the Flock," Mauve, Knoedler & Co., \$1,625; "River Scene," Rico, Chester, \$525; "Lion and Lioness," Swan, W. Macbeth, \$900; "Mother and Child," Israëls, Knoedler & Co., \$2,125; "The Sisters," Neuhuys, Tooth & Sons, \$1,200; "At the Seashore," Blommers, Cottier & Co., \$1,000; "Sheep Feeding," Mauve, Knoedler & Co., \$2,300. Mr. Fuller's Monets—"The Seine near Bennecourt—Floating Ice," Monet, J. F. Sutton, \$3,500; "Near Argenteuil—Winter," Monet, J. F. Sutton, \$2,000; "Autumn on the Seine," Monet, Durand-Ruel, \$3,000; "Near Vetheuil—Floating Ice," Monet, Durand-Ruel, \$2,900; "Etretat—Sunset," Monet, H. Reisinger, \$2,700; "Dawn at Antibes," Monet, G. A. Dowden, \$4,500; "Belle-Isle—Sunshine," Monet, Durand-Ruel, \$1,900; "Apple Blossoms," Monet, Knoedler & Co., \$2,100; "Cliff at Pourville," Monet, Durand-Ruel, \$3,100; "L'Aiguille d'Etretat," Monet; Durand-Ruel,

\$2,700; "Coastguard at Pourville—Moonlight," Monet, S. J. Bayne, \$3,000. Other oil-paintings—"Cattle in Pasture," van Marcke, F. Houseman, \$4,700; "Landscape," Diaz, J. A. Hoagland, \$16,000; "The Falconers," Goubie, Sterling, \$675; "The Kissing Bridge," Boughton, T. R. Ball, \$775; "Home from Shopping," Alma-Tadema, G. A. Dowden, \$1,650; "Twilight," Inness, Fishel, Adler & Schwartz, \$1,000; "Bursting Shell," Schreyer, Fishel, Adler & Schwartz, \$5,100; "Sword Dancers," Gérôme, G. B. Munsill, \$1,000; "A Fine Day in Wales," Leader, F. Houseman, \$900; "Refreshments," Madrazo, F. Houseman, \$550; "Family Group," Meyer, Tooth & Sons, \$2,300; "Porteuse de Lait," Millet, Knoedler & Co., \$6,000; "A Standard Bearer," Meissonier, Tooth & Sons, \$1,400; "Barn Interior, with Sheep," Jacque, Fishel, Adler & Schwartz, \$850; "His Favorite Flowers," Vibert, Mrs. M. J. Munsill, \$1,275; "A Standard Bearer," Zamacois, Chester, \$700; "Descent from the Cross," sixteenth century—Flemish, Stanford White, \$1,800; "Madonna and Child," sixteenth century—Flemish, Winthrop, \$700; "Portrait of a Lady," Moreelse, Stanford White, \$3,000; "Portrait of a Gentleman," Maes, Stanford White, \$1,400; "A Camp," Berne-Bellecour, H. O. Seixas, \$1,125; "At the Fireside," Bouguereau, Holland Art Galleries, \$1,300.

The sale of oil-paintings and water-colors by American artists from the F. Eugene Weir collection took place at *Æolian Hall*, No. 362 Fifth Avenue, New York, and ninety-eight canvases fell under the hammer, realizing a total of \$16,475. The crowning figure of the auction was \$525, paid by Mr. Bartlett for William Page's "I Will; You Sha'n't." E. Leutze's "The Angel's Whisper" was knocked down to Mr. Paulin at \$500. The same figure was paid for "The Trout Brook," by Julien Rix, N. A., which was bought by Mr. Edwards, and also for John La Farge's "Fortune," which fell to Mr. Paige. This picture is the original of Mr. La Farge's design in the Frick Institute, Pittsburg; \$475 was paid for Thomas Moran's "Entrance to Grand Canal, Venice," of which Mr. Hartshorn becomes the owner. Other prices were: \$400 paid for J. H. Weil's "Picnic Party," by Mr. Symonds, whose other purchases included R. A. Blakelock's "Shanties in Harlem," for the same sum, and E. Wood Perry's "A Winter's Tale," \$210; \$375 paid by R. M. Warren, of Allegheny, for La Farge's "After the Bath"; Charles Warren Eaton's "The Valley at Sunset," bought by Mr. Alexander, \$375; Edward Moran's "Entering Port," bought by Mr. Warner, \$360; William Sartain's "Arab Girl—A Head," bought by Mr. Paige, \$370; and Walter Nettleton's "The Teasel Gatherer," bought by Mr. Benedict at \$300.



A COURTIER
By J. Domingo

